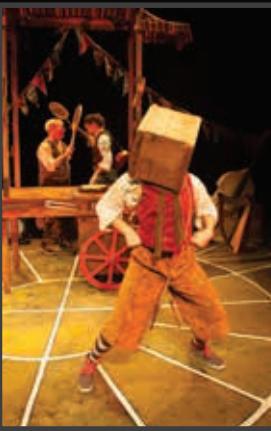
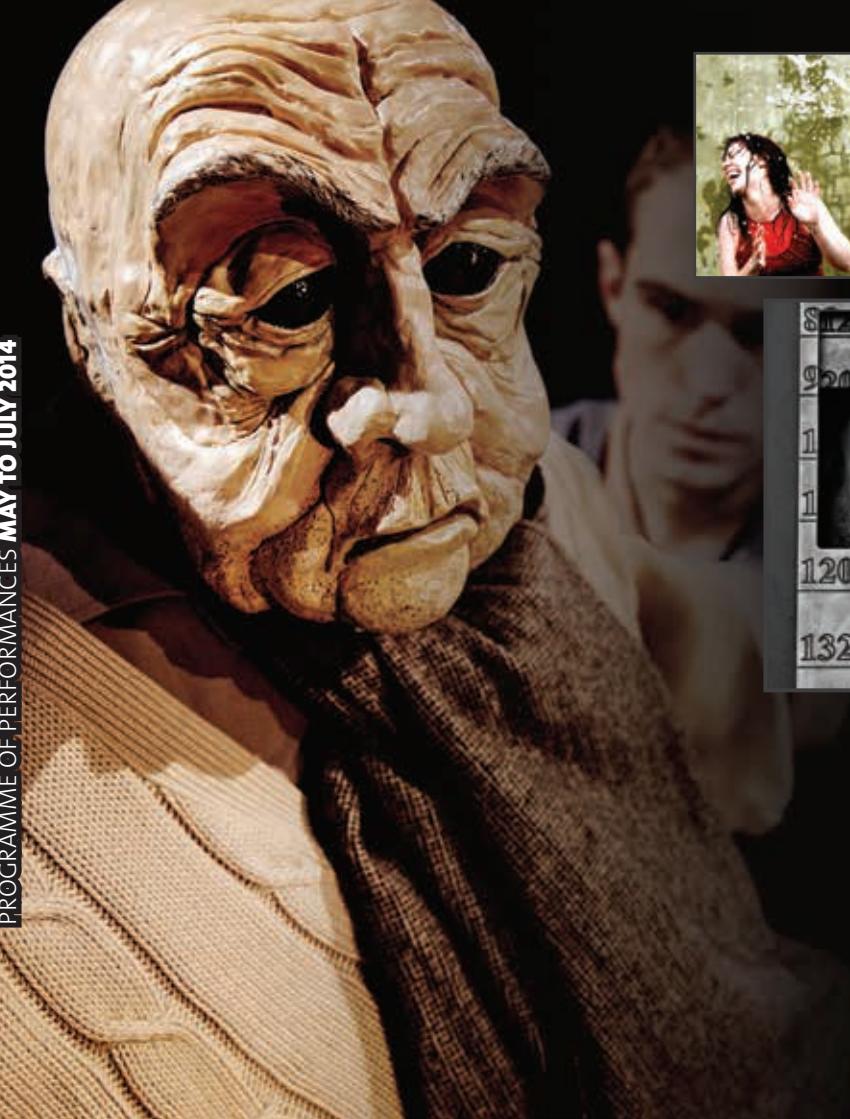




# Create THEATRE

PROGRAMME OF PERFORMANCES **MAY TO JULY 2014**





## Welcome to our new season at Create Theatre, Mansfield's premier small-scale touring venue.

This season looks set to be our biggest yet. Spend your spring and summer with Create and enjoy children's theatre, comedy, drama, and fringe, by touring theatre companies, local talent and our very own students.

You'll find classic tales by Chekhov (**The Seagull**), Shakespeare (**Timon of Athens**), Steinbeck (**Of Mice and Men**) and H.G. Wells (**The Time Machine**), retold for the modern audience; and a new twist on a very old tale with Nonsuch Theatre's **Acqua Alta**.

Our successful family theatre season continues until mid-July, with a mix of puppetry, poetry and perhaps **Too Many Penguins**? You'll find the full children's theatre brochure online; it's packed with fun and games to keep little ones happy – and big ones too.

Challenging topics are once again brought to the floor, as euthanasia is tackled head-on in **Killing Roger**, and The Paper Birds take a light-hearted look at Britain's love affair with alcohol in **Thirsty**.

Don't miss our fabulous student showcase as part of HE Arts Fest 2014. Spread generously over two weeks, there'll be workshops and performances by the students of Create and Vision West Nottinghamshire College.

If you're game for a laugh then make sure you get a ticket for our not-to-be-missed comedy night. And be set to be wowed by comedic magician **Ali Cook** in an exclusive taster show before his Edinburgh Festival appearance.

Like travel? Hear compelling stories of adventure with a preview of **Wanderlust**, and find yourself in the fishing boats on the Menga and the rickshaws on the dusty road of Dacca with Saikat Ahamed in **The Tiger and the Moustache**.

With fabulous fringe, fun and family shows all from just a fiver, it's an affordable night out in Mansfield for everyone this season at Create Theatre.

As always, our team of friendly staff and volunteers look forward to welcoming you. You can buy your tickets online or by calling the box office direct – and don't forget to find us on social media too.

**Adam Pownall**  
Create Theatre Co-ordinator

## Tickets and how to book

### Online



If you would like to pre-book your tickets online, please visit [www.createtheatre.co.uk](http://www.createtheatre.co.uk). You can pay securely with any credit or debit card. Your tickets will then be posted to your chosen address or you can pick them up at the box office when you arrive to see the performance.

### In person



Tickets can be purchased from the box office, which is open an hour before the performance begins. We advise that you use the online booking system in advance to avoid queues or disappointment.

### Reservations



Seating reservations can only be made for disability access reasons. The theatre does not have allocated seat numbers and there are no restricted-view seats. Seats are taken on a first-come, first-served basis.

### How to save



Concession discounts are available to full-time students, young people of 16 years and under, and any person aged 60 years and over. Please note: proof of age or student status will be required for any concessions.

Group discounts are available for certain performances; please enquire about individual events for details.

Please note: Create Theatre reserves the right to introduce discounts, booking fees and other price changes without prior notice. These will not apply to tickets purchased before the announcement.

## Theatre etiquette

Please note, as we are a studio theatre, latecomers can disrupt a performance. Certain performances may not allow latecomers into the theatre once the show has begun, so please ensure you arrive in plenty of time.

Take care when leaving or returning to the theatre during a performance.

We will not sell bags of sweets for certain performances. Nobody wants to hear the unwrapping and munching of a humbug as 'Juliet takes her life', so if you do bring your own, please be respectful to the performers and other audience members by getting the noisy bits out of the way before the curtain goes up.

Mobile phones should be switched off. Don't worry, we will remind you before the show starts so there aren't any embarrassing ringtones once things are underway.

For more information please contact us:

T: **01623 413363**



## Accessibility

### Access for all



Create Theatre welcomes all patrons and has an extensive range of services to make your visit comfortable and enjoyable. Please mention any specific requirements you may have when booking your tickets. If there is anything you need on arrival please ask a member of the theatre staff who will be happy to help.

### Parking



There are reserved spaces across the college campus for blue badge holders, two of which are located directly outside the entrance to the theatre. Contact a member of staff before you arrive if you need extra assistance.

### Auditorium



There are a limited number of wheelchair spaces available in our venue. Please notify the box office when booking so we can reserve a space for you.

Sound enhancement systems are available in the theatre; switch your hearing aid to the 'T' setting.

## Show key

### Emerging artist/companies

This symbol indicates that the performance is created by new and up-and-coming professionals and artists.



### Community theatre

This symbol indicates that the show is performed by members of the local community.



### Fringe theatre

This symbol indicates that the performance is a piece of new touring theatre, a chance to see new work/writing/performances.



### Young artists

This symbol indicates that the show is performed by actors still learning how to 'tread the boards'.



### Educational theatre

This symbol indicates the performance has educational values and may be of interest to school groups.



### Family theatre

These performances are programmed for our younger audiences and their families.



MAY

# The Paper Birds present... *Thirsty*



Date: **Thursday 1 May at 7.30pm**  
Tickets: £10 (£8 concession, £6 student)

Multi-award-winning company The Paper Birds present their critically-acclaimed, sell-out show *Thirsty*.

Based on our nation's love affair with alcohol, *Thirsty* weaves together real stories, memories and booze-based confessions, collected from a 'drunken hotline' and an online questionnaire. Fusing live music, verbatim text and stunning physical theatre, The Paper Birds explore the stories and social repercussions of lost memories and gained traumas, bruised knees, uncontrollable laughter, urine-stained beds and sore heads, particularly focusing on the women waving the flag for 'Booze-Britain'.

A dynamic theatrical exploration delving beyond statistics, facts and figures, '*Thirsty*' looks to the faces and the voices of everyone who likes a drink and asks why, as a nation, are we so thirsty?

*"An energetic rollercoaster ride through the reasons that make so many of us reach for the bottle and, exuberantly performed."*  
The Telegraph

MAY

# The Garlic Theatre presents... *The Sorcerer's Apprentice*



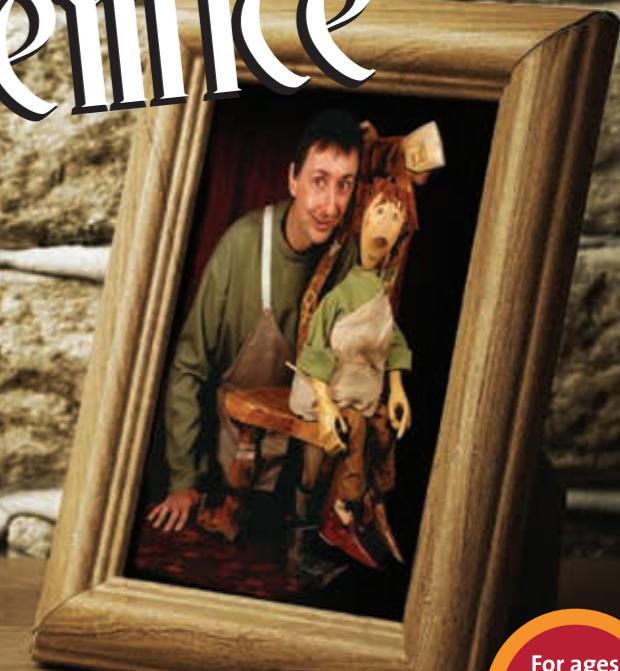
Date: **Sunday 4 May, 11.30am and 2pm**  
Tickets: £7 (£24 family ticket – admits 4)

Take one castle, one broom and one book of sorcery. Add a boy with the tingle of magic in his fingertips and a spell that spirals out of control... and you have the classic tale of *The Sorcerer's Apprentice*!

Garlic Theatre conjures a bewitching tale, full of mystery and enchantment, with its blend of physical theatre, humour and technical wizardry. Puppets, mime and a dash of real magic will leave adults and children enthralled.

Garlic Theatre is an international award-winning company whose productions have delighted family audiences in the UK and around the world with their delicious mix of wit, humour and inventiveness.

@Create\_Theatre #kidsatcreate



For ages  
**3+**

MAY

# The Seagull

Shifting Sands Theatre presents...

By Anton Chekhov

Date: **Tuesday 6 May at 7.30pm**

Tickets: £10 (£8 concession, £6 student)

A refreshing adaptation of Chekhov's work; rich in unrequited love, jealousy, betrayal and vanity. The Seagull is hilarious with a strong emotional punch, all the while remaining faithful to the themes of the original text.

The enthusiasm of the actors (four Chekhov fanatics) breathes new life into familiar characters, including Arkadina the self-obsessed famous actress, her tormented son Konstantin, and their lovers.

Shifting Sands Theatre Company has developed a reputation for invigorating interpretations of classic texts. Previous successes include Faustus, Romeo & Juliet and Great Expectations.

*"If ever you have need of my life, then come and take it."*

All photographs [davidpickensphotography.co.uk](http://davidpickensphotography.co.uk)



MAY

Nonsuch Theatre presents...

# ACQUA ALTA

Date: **Saturday 10 May at 7.30pm**

Tickets: £11 (£18 two by two, hurrah, hurrah - admits 2)

Noah, the most prosperous of the religious billionaires, has landed on his feet; he's just built the world's largest luxury cruise ship -The Marshmallow, complete with its own floating menagerie. As flood waters rise, Noah and his guests can relax and enjoy the delights of the world's most exotic animals, well, apart from unicorns, Noah can't stand unicorns.

Combining extreme physicality, dark humour and song, Acqua Alta transports the audience to a world where mythology and music combine, and where historic tales from years past merge with the foreboding reality of five beautiful unicorns trapped in a chamber facing one unanswerable question: What do you do when Noah leaves you to drown? Nonsuch Theatre and Create present the premiere of this work ahead of an international tour in 2014 and 2015. Nonsuch is one of Nottingham's newest and most exciting theatre companies bringing performances from all over Europe that are engaging, mischievous and free range.

*What do you do when Noah leaves you to drown?*



Photo credit Marie Edwards

# HIGHER EDUCATION ARTS FEST 2014

A series of performances and workshops by university-level students

Date: **Weeks commencing Monday 12 May to Friday 23 May** [various times]

Create will play host to a two-week arts festival displaying the unique and diverse talents of Vision West Nottinghamshire College's university-level creative arts and digital technology students.

During the two weeks, an exhibition will be housed in Create's hub to display projects undertaken by performing arts and interactive media students, as well as listening booths to showcase original music created by music students.

The Higher Education (HE) Arts Festival has an exciting programme of innovative theatre performances, lectures and workshops, some of which will be supported or accompanied by live music performances and examples of original music and interactive backdrops; all created by students at the college.

Diced Soup presents...

## TIMON OF ATHENS

by William Shakespeare

Date: **Tuesday 13 and Wednesday 14 May at 7pm**

Tickets: £6

Timon is a man of great generosity, throwing endless parties and lavishing his 'friends' with gifts. But when his wealth runs out, and creditors besiege him for what they are owed, he falls quickly from grace and into the ruins of misanthropy. Directed and contextualised into a not-too-distant-future by the cast, one of Shakespeare's lesser known works, Timon of Athens, explores man's own natural greed.

Diced Soup is a theatre company made up of BA (Hons) Top-up Applied Studies (Theatre) students.



AS PART OF HIGHER EDUCATION ARTS FEST 2014

# WORKSHOP:

The Four Average Tomatoes Theatre Company presents...

## POLITICAL THEATRE

Date: **Thursday 15 May at 1.30pm - 3.30pm**

Tickets: £3

The Four Average Tomatoes Theatre Company, made up of HND Performing Arts and BA (Hons) Top-up Applied Studies (Theatre) students, presents a political theatre workshop based on their devised performance of 'Seven Missed Meals Leads to Anarchy' which will be taken to the Edinburgh Fringe festival later this year.

Gain an insight into the process that the company went through to create a highly-charged and political piece of theatre.

Diced Soup is a Theatre company made up of BA (Hons) Top-Up Applied Studies (Theatre) students.

Running time 120 mins

Diced Soup Theatre Company presents...

## DEVISING LECTURE AND WORKSHOP

Date: **Thursday 22 May at 7pm**

Tickets: £3

An insight into the devising process from the players who created A Play on Words; the influences, devising stimuli, struggles and eureka moments. This promises to be an interesting look into the creative dynamic that produced an original piece of light-hearted theatre, with no agenda other than to create something that could unite everyone in laughter.

A play by Jack Burrows and Kirstian Brown

## INVESTMENT

Date: **Thursday 15 May at 7pm**

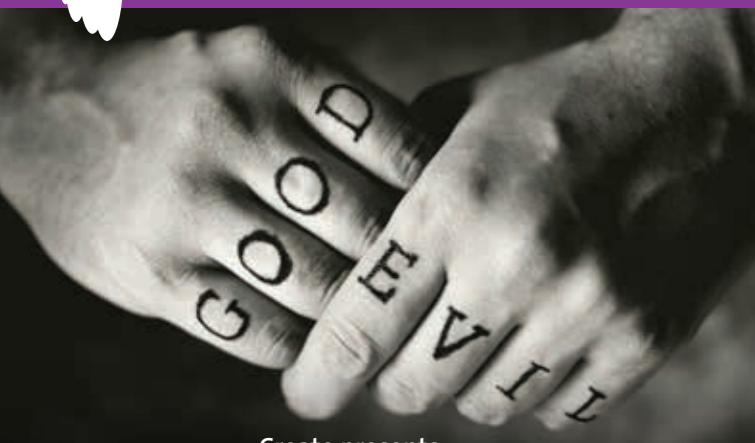
Tickets: £6

Set it in a parallel universe, a new political party has decided to eradicate those who do not contribute to society; however, cracks are beginning to show within their own values.

Written, developed and devised by Jack Burrows and Kirstian Brown, the play focusses on youth engagement and unemployment and asks the question: are we lazy as a society or just procrastinating?

***"Success is the evolution of failure"***

create THEATRE



Create presents...

## Benevolence

Date: **Monday 19 May at 7pm**

Tickets: £6

"His judgement cometh..."

A duo from the BA (Hons) Theatre Studies course present an original piece of contemporary theatre that questions what it means to be upheld as moral beings. Is there any such thing as good and evil, or is one just a negation of the other? What makes good people do wicked things? Is there an absolute morality? Time to decide for yourselves.

AS PART OF HIGHER EDUCATION ARTS FEST 2014

Youinity Theatre Company presents...

## After Mrs Rochester

by Polly Teale

Date: **Wednesday 21 May at 7pm**

Tickets: £6

After Mrs Rochester dramatises the tortured life of Jean Rhys; author of *The Wide Sargasso Sea*. Rhys was obsessed with Jane Eyre – and more particularly with Bertha Mason, the first Mrs Rochester and the ‘madwoman in the attic’. Placing Bertha on stage throughout as Jean’s alter ego, Polly Teale’s remarkable dramatisation of Rhys’s life gives full vent to her obsession – which was to prove the catalyst for *The Wide Sargasso Sea*.

Youinity is a theatre company made up of HND Performing Arts students.



MAY

Babakas presents...

# Our Fathers

A PLAY ABOUT THE MEN WHO MADE US

Date: **Saturday 17 May at 7.30pm**

Tickets: £10 (£8 concession, £6 student)

Mike's dead dad's friend's daughter wants him to father her child. His boyfriend Bert isn't convinced.

Their housemate Sofia has her own fish to fry. She needs to find a man before it's too late, but her dad keeps getting in the middle.

An award-winning, critically-acclaimed portrait of fatherhood by international company Babakas. Inventive comedy and unforgettable emotion combine in a story that relates to us all.

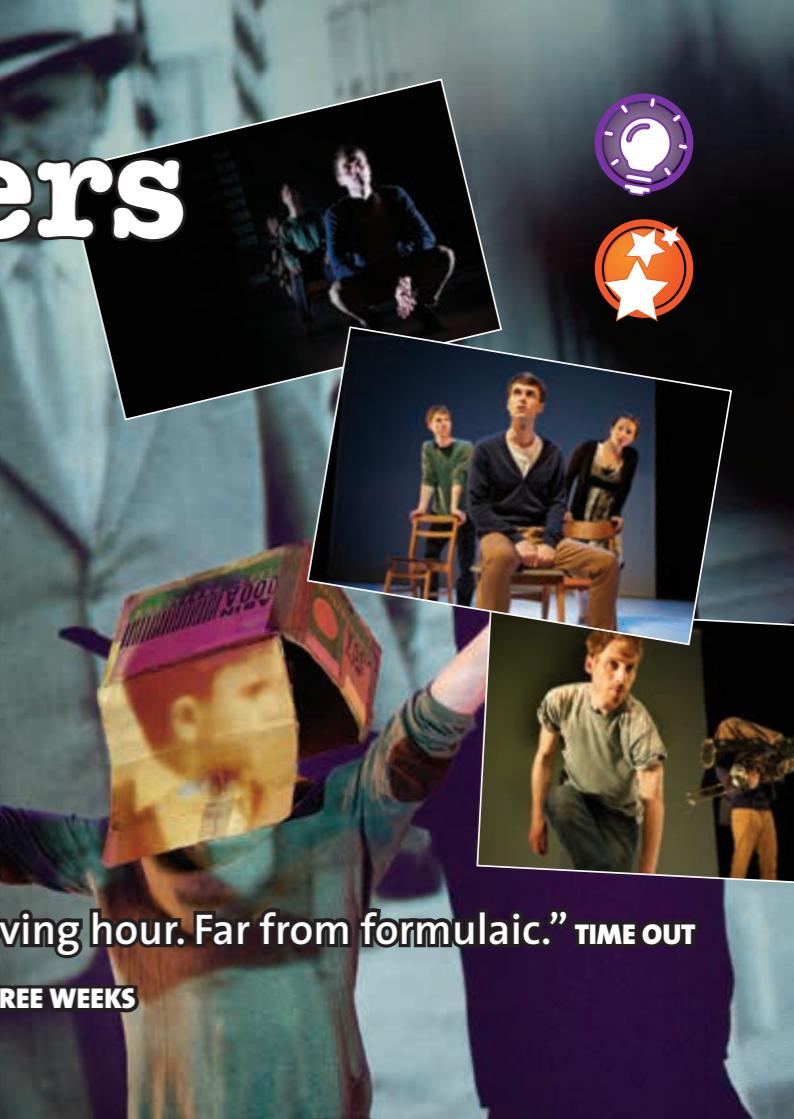
Winner of the Bite Size Commission 2012.

Commissioned by China Plate, mac Birmingham and Warwick Arts Centre. Supported by Arts Council England and the Wellcome Trust.



"A bright, funny, moving hour. Far from formulaic." **TIME OUT**

"Wonderful." **THREE WEEKS**



MAY

Kitchen Table Trio presents...

# Of Mice & Men

by John Steinbeck

Date: Thursday 29 – Saturday 31 May at 7.30pm

Tickets: £6 (£4 concession, £8 on the door)

Join two migrant ranch workers with a shared dream, as John Steinbeck's classic tale, Of Mice and Men, is brought to life by the Kitchen Table Trio. Set during the depression in 1930s America, follow captivating duo George and Lennie in this doomed tale of friendship and morality.

From the company that brought us 'The Odd Couple' and 'Drag Queens on Trial' in 2013.

*"Guys like us, that work on ranches, are the loneliest guys in the world. They got no family. They don't belong no place.... With us it ain't like that."*



JUNE



Frozen Charlotte presents...

# TOO MANY PENGUINS?

Date: Sunday 1 June at 1pm and 3pm

Tickets: £7 (family ticket £24 – admits 4)

How many penguins are too many penguins?

Mr Polaro thinks that one is more than enough, thank you very much. But Penguinia wants someone to play with. Just one friend, well maybe two, or three... Come and see just how many turn up in this charming show for the youngest of audiences and their families.

*"A little bit of theatrical magic"*

\*\*\*\* The Scotsman

@ Create Theatre #kidsatcreate



For ages  
**3+**

JUNE



Sparkle and Dark Theatre Company present...

# Killing Roger

Date: **Saturday 7 June at 7.30pm**

Tickets: £12 (£10 concession, £7 student)

"Could you kill someone Billy? I mean really, could you? What if they asked you to?"

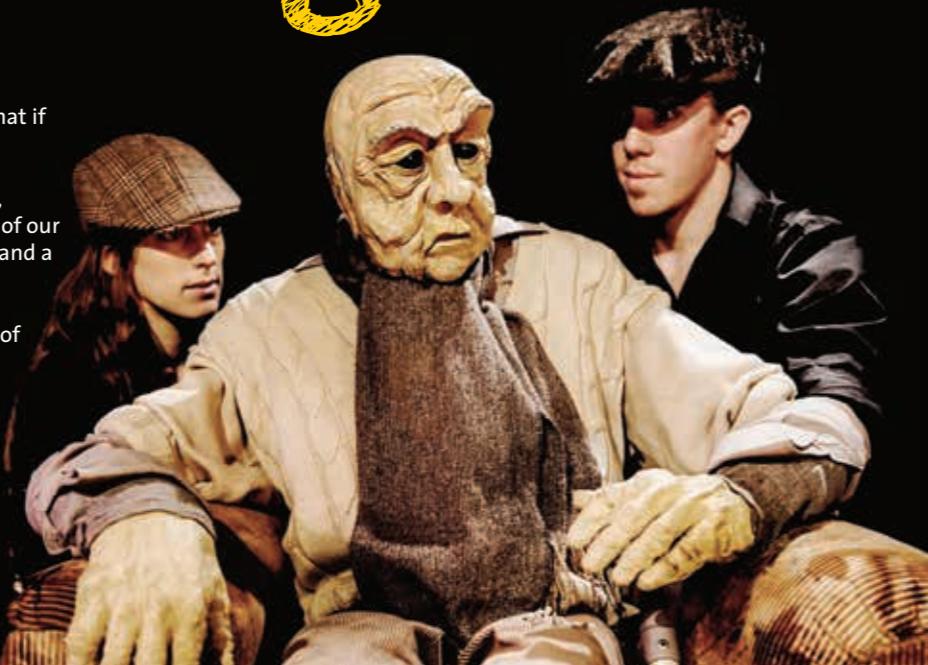
Using stunning life-sized puppetry and original live music, 'Killing Roger' raises one of the most important questions of our generation in a moving and humorous tale of an old man and a boy at opposite ends of their lives.

Returning as part of a national tour following the success of 5-star runs in London and Edinburgh Festival Fringe 2013.



*"Magnificent ... uncompromising ... nothing short of extraordinary."*

Fringe Guru



JUNE



Vision West Nottinghamshire College  
Level 3 Performing Arts students present...

# GODSPELL

*Conceived and originally directed by John-Michael Tebelak  
Music and new lyrics by Stephen Schwartz*

Date: **Monday 9 and Tuesday 10 June at 7pm**

Tickets: £5

This summer, Create Performing Arts students present the rock musical Godspell.

From the creator of hit West End and Broadway show Wicked, Godspell is based on the Gospel according to St Matthew and explores Jesus' last days on earth where the parables and teachings are brought to life on stage. The musical is uplifting and inspiring, where an all-singing, all-dancing cast come together to celebrate, in its wider sense, the family of man.

JUNE



Vision West Nottinghamshire College  
Level 3 Performing Arts students present...

# ROAD

by Jim Cartwright

Date: **Wednesday 11 and Thursday 12 June at 7pm**  
Tickets: £5

Set in 1980's Britain, 'Road' is the story of lives lived in the industrial north as 'Thatcher's Britain' is shifting into top gear. Soaked in booze and suffocating in economic poverty, the residents of 'Road' wind themselves up for a weekend of laughing, loving and longing. Lubricated by a drink or two and with the odd scuffle along the way, 'Road' takes us into the front rooms, bars and back alleys of its residents – exposing their dreams and despairs – and asks us to consider the human face of a Britain on the ropes.

As relevant today as it was 28 years ago, 'Road' is a harsh and hilarious play, performed by Create Performing Arts Students (ED2).

JUNE



# Hiccup Theatre presents... **Pinocchio**

By Michael Rosen

Date: **Sunday 15 June at 1.30pm and 3.30pm**

Tickets: £7 (£24 family ticket – admits 4)

Follow Pinocchio and his grasshopper friend as they set out on an adventure to find some fun. Now... if only his nose would just stay still!

Hiccup Theatre have joined forces with acclaimed writer Michael Rosen (We're Going on a Bear Hunt) to bring Carlo Collodi's timeless tale to life. Live music, puppetry, storytelling, and of course longer and longer noses, combine in a magical combination which promises to become a new theatre classic for families.



@Create\_Theatre #kidsatcreate

For ages  
**3+**

JUNE



**Mansfield  
palace**  
THEATRE • EST. 1910

Mansfield Palace Youth Theatre presents...

# HOPSCOTCH TO WIDE-EYED HERO

By Alan Dawson

Date: **Thursday 26 and Friday 27 June at 7pm**

Tickets: £5.50 Tickets can be purchased from the Mansfield Palace Theatre Box Office (**01623 633133**)

The Stage Left and Right Intermediate Companies join together in this new play by local playwright Alan Dawson. As part of the centenary commemorations of World War I, this play tells a story of how the Great War separated childhood friends and family. Boy soldier Ernest Smith is sent off to survive the trenches whilst those left at home wonder what has happened to him. How do we keep our spirits up at home and in the trenches? And for those who return home, will Mansfield ever be the same?



JULY

Date: **Wednesday 2 July at 7.30pm**  
Tickets: £15

Be wowed by yet another night of rip-roaring comedy, as a gaggle of comedians once again prepare to descend on Mansfield to share their hilarious anecdotes.

Join Imran Yusuf, Carl Donnelly and American comedian Toby Muresianu, plus special guest MC to be announced, as they prepare to take to the floor, and leave you wanting more!

Our stand-up evenings in partnership with NCF Comedy offer up some of the best upcoming and established comedians on the circuit. Think you've heard of them somewhere before? You may recognise this delightful mix from popular programmes including Michael McIntyre's Comedy Roadshow and Mock the Week.

Tickets for this event are always a sell-out so if you're serious about seeing some of the best comedy this side of the East Midlands, book your tickets today.

Create Theatre & NCF present...

# STAND-UP COMICS

Toby Muresianu

NCF!  
COMEDY



JULY

Date: **Sunday 6 July at 11.30am and 2pm**  
Tickets: £6 (£20 family ticket – admits 4)

Don't be late for Uncontained Arts' latest family fun show! Alice's adventure begins when she chases the White Rabbit down the rabbit hole to Wonderland, where she stumbles on a world of wonderful and whacky characters.

Expect the unexpected in this family-friendly, laugh-a-minute version of Lewis Carroll's classic children's book.

Uncontained Arts is an international touring theatre company based at the Derby Theatre in the East Midlands. Their past family productions include The Little Mermaid (2009), Alice in Wonderland (2010), Not So Grimm Fairy Tales (2011), Treasure Island (2012) and Robin Hood & His Very Merry Men (2013). They have performed at venues such as The Lowry (Manchester), The Helix (Dublin), The Egg Children's Theatre (Bath), E4's Udderbelly (Southbank, London), The Gilded Balloon (Edinburgh Fringe), The English Theatre of Warsaw (Poland) and many more.

@Create\_Theatre #kidsatcreate

Uncontained Arts presents...

# Alice in Wonderland



For ages  
**3+**

JULY

Topsy Turvy Theatre presents...



# Isabel's well

Date: **Sunday 13 July at 11.30am**  
Tickets: £6 (£20 family ticket – admits 4)

I know a girl;  
I'd like you to meet her.  
She'll give you a smile  
Whenever you greet her.  
She's got a secret  
That she wants to tell:  
Her name is Isabel...and she has a well.

Told with their own captivating blend  
of energetic storytelling, hand-crafted  
puppets, enchanting scenery and original  
music, Isabel's Well is a journey into a child's  
imagination where anything is possible!



For ages  
**3+**

@Create\_Theatre #kidsatcreate

JULY

A performance by Saikat Ahamed



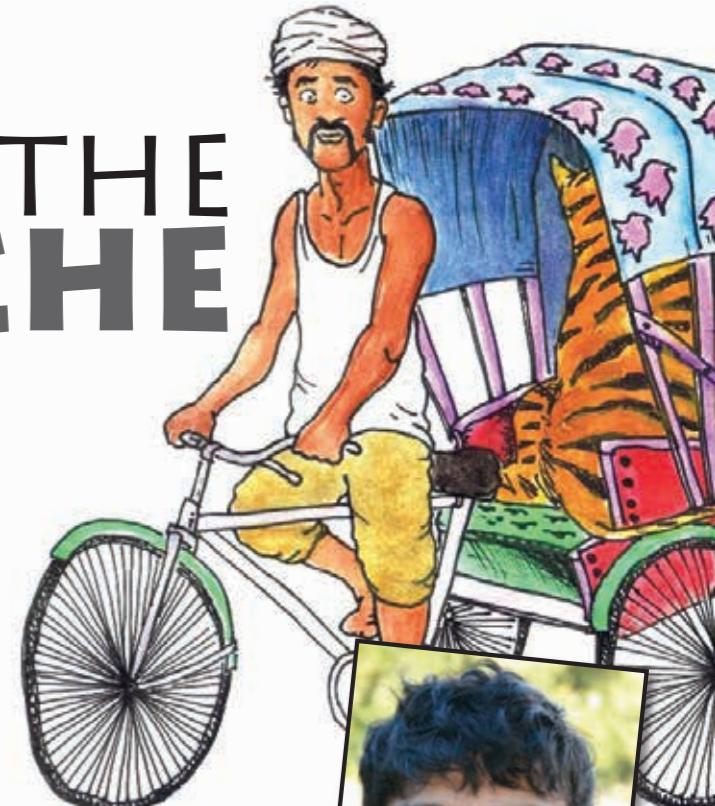
# THE TIGER & THE MOUSTACHE

Date: **Thursday 17 July at 7.30pm**  
Tickets: £8 (£6 concession, £5 student)

"We all have a journey to make, stupid girl, even you."

Born on the very first day of a new nation, Hashi, the girl who always smiles, grew up surrounded by flying tigers in the Sunderban jungles. Join writer and performer Saikat Ahamed, as he slides in and out of time from the agonies of Partition in 1947, right up to the present day; find yourself in the fishing boats on the Megna River and the rickshaws on the dusty roads of Dacca.

From East London to East Bengal, from Barisal to Birmingham, the story of Bangladesh is woven together through storytelling, theatre, live music, dance and a healthy amount of humour.



**"One of the top five theatrical highlights of 2013."**  
Bristol Culture

JULY

Nunkie Theatre present H. G. Wells'...

# THE TIME MACHINE

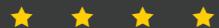
Date: **Friday 18 July at 1.30pm and 7.30pm**

Tickets: £9 (£7 school group discounts available)

"I have lived such days as no man has lived before..."

1895. In a suburban garden, beneath a waning moon, a man lies dazed beside a remarkable machine. He has a story to tell. A story of darkness and light. Of fire and fear. Of Eloi and Morlocks. An unbelievable story about our future that he insists is true... Is it a joke? A prophecy? A dream?

Nunkie, the company behind the acclaimed M R James Trilogy, brings H G Wells' science fiction classic to life in another thrilling one-man show, brought to you in glorious 4D.



*"The Time Machine is another unique production from Nunkie. Atmospheric, interesting and entertaining, this is a great adaptation of a well-known story..."*

The Public Reviews



JULY



# Ali Cook The Art of Astonishment

Date: **Saturday 19 July at 7.30pm**

Tickets: £7 advanced (£8 on the door, £28 – admits 4)

You won't believe your eyes.

Star of 'Penn & Teller: Fool Us', 'Dirty Tricks' and 'Monkey Magic', award-winning TV magician Ali Cook promises a night of breathtaking magic. This is an exciting chance to see the show before it is performed at the Edinburgh Festival Fringe in August 2014.



*"As well as escapology, Cook does jaw-dropping Derren Brown-style mind-reading feats, fabulously dexterous close-up magic, gruesome gross-out pranks and magic tricks the like of which you've never seen before."*

Steve Bennett, Chortle.



JULY

Date: **Friday 25 July at 7.30pm**  
Tickets: £5 (preview performance)

Following a successful tour of End to End, The Gramophones return with Wanderlust.

Across Great Britain I wander, through abandoned buildings and forbidden passageways, under bridges and hedgerows, down river rapids, and into strangers' cars. I hunt down stories to make your hearts pound and brows sweat. I chase the story; devour dangerous tales of adventure. Lighting up their spirits with my story, I give them so much of what they need. But when it's time to move on, what will I take for myself?

Daring journeys told with a twist, live music and magic to wake up your Wanderlust!

**From The Gramophones who brought  
End to End to Create in Autumn 2013**

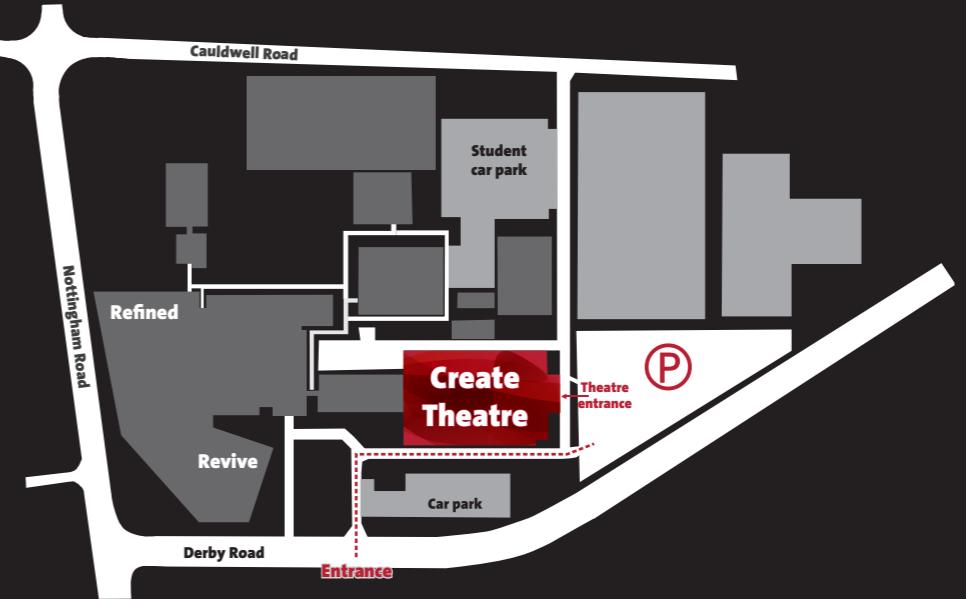


Our company in residence - The Gramophones - will be at Create throughout July, in the lead up to their performance of Wanderlust.

*"With wings wrought of wanderlust this show soars.  
A heartfelt love letter to the ineffable spirit of adventure."*  
Fringe Biscuit - on End to End



# HOW TO FIND US



For more information or assistance, contact us using the details below:

T: **01623 413363** E: **info@createtheatre.co.uk**

W: **www.createtheatre.co.uk**

f **www.facebook.com/CreateTheatre**  
Twitter **@Create\_Theatre**



## May 2014

### Thirsty

Thurs 1 at 7.30pm

Tickets from £6

### The Sorcerer's Apprentice

Sun 4 at 11.30am & 2pm

Tickets from £7

### The Seagull

Tues 6 at 7.30pm

Tickets from £6

### Acqua Alta

Sat 10 at 7.30pm

Tickets from £11

### H.E. Arts Fest 2014

Tues 13 to Fri 23

Tickets from £6

### Our Fathers

Sat 17 at 7.30pm

Tickets from £6

### Of Mice and Men

Thurs 29 to Sat 31 at 7.30 pm

Tickets from £4

## June 2014

### Too Many Penguins?

Sun 1 at 1pm and 3pm

Tickets from £7

### Killing Roger

Sat 7 at 7.30pm

Tickets from £7

### Godspell

Mon 9 and Tues 10 at 7pm

Tickets from £5

### Road

Wed 11 and Thurs 12 at 7pm

Tickets from £5

### Pinocchio

Sun 15 at 1.30pm and 3.30pm

Tickets from £7

### Hopscotch to Wide-Eyed Hero

Thurs 26 and Fri 27 at 7pm

Tickets from £5.50

## July 2014

### Stand-up Comics

Wed 2 at 7.30pm

Tickets £15

### Alice in Wonderland

Sun 6 at 11.30am and 2pm

Tickets from £6

### Isabel's Well

Sunday 13 at 11.30am

Tickets from £6

### The Tiger and the Moustache

Thurs 17 at 7.30 pm

Tickets from £5

### The Time Machine

Fri 18 at 1.30pm and 7.30pm

Tickets from £7

### Ali Cook - The Art of Astonishment

Sat 19 at 7.30pm

Tickets from £7

### Wanderlust

Fri 25 at 7.30pm

Tickets £5



For more information please contact us:

T: **01623 413363** E: [info@createtheatre.co.uk](mailto:info@createtheatre.co.uk)

W: [www.createtheatre.co.uk](http://www.createtheatre.co.uk)

Postcode: **NG18 5BH**

f [www.facebook.com/CreateTheatre](https://www.facebook.com/CreateTheatre)

t Twitter @Create\_Theatre